The design for the new extension of Tampere Taidemuseo is based on our principal beliefs that good architecture derives a contemporary answer to its cultural, historical and architectural context. A successful city is created of buildings with different character and external civic spaces which can be described as a series of city rooms. The scheme aims to strengthen the existing qualities in the area and adding new ones inviting people to take part and enjoy the new cultural area in Tampere.

The proposal for the extension together with the new development and the hub for public transport will create a new heart in the city and complete the urban structure in the area. The new museum is a figurative lighthouse facing all directions, a landmark for the cultural destination but also for the area as whole.

A new Museum Square is defined in front of the new museum entrance with a water sculpture placed in the axis to Pyynikintori Square. A new residential development is planned along Makasiinintorinkatu with public and commercial functions like restaurants and bars in the ground floor, activating the south facing Museum Square. A Sculpture Garden with direct access from the ground level of the new museum building and is accessible for both visitors to the museum and people passing by. South of the museum a small Museum Park is planned preserving the existing trees and natural passages for pedestrians and cyclists. A new slender roof is designed between the street and the square that protects waiting travellers from bad weather. The open roof structure allow sight lines from Pyynikintori Square over the street to the Museum Square. The kiosk and public toilets are relocated to the roofed area. Parking for approximately 200 cars is placed under the square and is accessible through a tunnel from Sotkankatu street. From the parking garage you enter the square under the roofed area and on the south side of the square.

South of the the new terminal area the character of the original open square is preserved and much of the original cobblestone and historic light fixture are saved. The arc formed by shrubs is completed into a circle using light fixtures enclosing the play area for children. The main cycling route along the western edge of Pyynikintori Square will be preserved and a new separated pavement is planned on the eastern side of the square by removing the parking along the edge of the square.

Developments for future housing are placed at the suggested areas along Pirkankatu and Puutarhakatu (Buildings A, B, C and D) with approximately 13525 sqm gross area. The aim has been to reach the goal of the amount of square meter and to balance this towards the surrounding city structures and preserving as many of the existing trees as possible. All the plots have been planned to offer green recreational spaces. Parking can be placed under the buildings. Additional development is planned next to the museum extension (Building E). Approximately 2300 sqm gross area of offices and commercial space. A total of 15825sqm of infill development has been planned within the new area.
The new building "Sustainable" pencils - made with industrialized Finnish craft techniques - that echo the old museum's tactile facade. The glass membrane diffuses the daylight creating a visually calm interior and during the dark hours illuminating the facade giving a sense of the activities inside the museum. All ground level the building has big glass openings towards the Museum Square and park. At the top floor of the exhibition spaces, as well as in the office break rooms and meeting areas, big windows are placed with views towards the city. The large roof above the multipurpose room and loading area is covered with vegetation which reduces the surface runoff during heavy rainfall.

As a visitor you enter the spacious foyer area from the Museum Square. The foyer has an integrated museum shop with loose furniture that can be stored away during events. A large reception desk and coffee station is located in close connection. This arrangement makes it possible for the same staff to serve both stations in less busy times. From the foyer you can directly access the multipurpose room with views to the sculpture garden and the Museum of Workers’ Housing.

The existing museum exhibition and the media room is accessible from the foyer area through a large daylit stair into the existing basement. At this level the museum cloakroom and toilets are located. The old museum layout will in principle stay as originally planned with a central staircase with encircling exhibition rooms. The new exhibition spaces are stacked in three floors. All rooms are large hall spaces with varying possibilities for top and side lighting via the diffusing glass brick membrane. The ceiling structure can be controlled with further diffusing layer, artificial lighting or can be totally blackened out. The large exhibition rooms can easily be divided into smaller rooms which enable a wide range of curatorial approaches. The Tampere Taidemuseo will be a unique public building contributing both to the city and its inhabitants but also a destination worth a visit.
Exhibition Spaces

The open plan structure of the exhibition space allows for a wide range of curating possibilities. Adding temporary walls to the ceiling grid makes the construction of new shows fast and easy. The natural and artificial lighting can be controlled to fit a specific show or artwork. The smaller room facing north can be closed off from the larger space, an area that would be suitable for smaller video installations or for showing sculptures. The plans below show six possible scenarios, but the possibilities are endless.
Areas in the competition proposal

- Foyer services: 401 m²
- Meeting facilities: 231 m²
- Exhibition facilities: 2277 m²
- Offices and Library: 467 m²
- Other facilities: 31 m²
- Net area: 2397 m²
- Total net room area: 2704 m²
- Gross area (extension): 4590 m²
- Total Gross: 7338 m²

Areas in the new infill development

- A Housing: 1910 m²
- B Housing: 3173 m²
- C Housing: 3173 m²
- D Housing: 4660 m²
- E Offices and commercial: 2300 m²
- Total Gross: 15825 m²

Net area:

- Total net room area: 2704 m²
- Gross area (extension): 4590 m²
- Total Gross: 7338 m²

Gross area (extension):

- Total Gross: 7338 m²
MUSEUM SQUARE

Materials:
1. Glass brick
2. Terrazzo
3. Timber
4. Stainless steel
5. Brick
6. Plaster
7. Steel sheet

Detailed section. 1:50 (A1)
Elevation South. 1:200 (A1)
Entrance Facade. 1:50 (A1)

Materials:
1. Glass brick
2. Terrazzo
3. Timber
4. Stainless steel
5. Brick
6. Plaster
7. Steel sheet